

THE TOUGALOO ART COLONY

14th YEAR

ART

2010

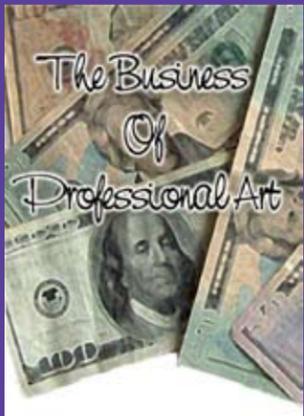
A WEEK-LONG INDULGENCE IN THE VISUAL ARTS
FOR ARTISTS, ART EDUCATORS, ART STUDENTS

HISTORIC TOUGALOO COLLEGE
JACKSON, MISSISSIPPI

JULY 11-16, 2010

TOUGALOO ART COLONY
Tougaloo College
P.O. Box 578
Tougaloo, MS 39174

NON-PROFIT
ORGANIZATION
PERMIT NO. 5
U.S. POSTAGE PAID
TOUGALOO, MS 39174



Relief Printmaking • Sam Burston – Georgia

Participants in this workshop will experience the exciting, versatile and astounding capabilities of linoleum block printing.

Oil Painting • Pat Walker Fields – Mississippi

Problem solving in painting from life will be addressed in this workshop. Great emphasis will be placed on proper observations and accurate values. Lecture, critiques and demonstrations will be daily. Pat explores the importance of design, value control, color control, edges, and paint quality.

Mural Painting for Teens • Rik Freeman – Georgia

Teens of all ages (13 - 90teen) can learn the art of creating murals with Rik Freeman. Participants in this workshop will discover what it takes to create a mural from start to finish with the expert guidance of narrative painter Rik Freeman.

Designing & Creating an Artist's Web Site • Sarajane Helm – Colorado

A versatile and creative artist, Sarajane will help you design and publish a web-site that best reflects you and your gifts. Bring your own lap-top, air card, and digital file of your works (visual artists, literary artists, musicians, etc). You will soon be in the business of promoting what you do. This class will also utilize the publication *Business of Professional Art* by Sarajane Helm.

Traditional Pottery • Winnie Owens-Hart – Virginia

When does a vessel become a comfort zone? Participants will not only learn the answer to that question in this workshop, they will also create their own vessel sanctuaries under the expert guidance and demonstrations of Winnie Owens-Hart.

More Digital Dreams: The Layers • Carmen Hathaway – Canada

Delve deeper still into your dream...come explore layering and myriad techniques to illustrate depth, dimension and pure magic of your personal vision. Working knowledge of computer functions necessary—the intuitive interface of the imaging software used will excite your imagination.

Hot Art Exhibit:

July 12-15, Owens Health & Wellness

TOUGALOO ART COLONY

Tougaloo College, P.O. Box 578, Tougaloo, MS 39174 • 601-977-7839 or 601-977-7743

Fax 601-977-7714 • art@tougaloo.edu • mwatson@tougaloo.edu • www.tougaloo.edu/artcolony

ARTISTS / ART EDUCATORS

Sam D. Burston • Georgia Relief Printmaking

Sam Burston perfected his artistic skills under the direction of Dr. Lee Ransaw, former director of the art department at Morris Brown College, Dr. Jenelsie Walden Holloway at Spelman College, Lev Mills, former professor of art at Clark Atlanta University, and current professor of the art at Spelman College, and studied at the Atlanta College of Art. His choices of media include painting, printmaking and mixed media.

Many have termed the artist's style of painting as the "stained glass effect." However, with his variety of styles, it is difficult to



confine his talent.

The most distinctive characteristic of his styling is the use of primary colors and bold line. There are several artists that have influenced him including such masters as Charles White, Jacob Lawrence, Romare Bearden, Matisse, Monet and an artist with whom he shares the same birth date, Pablo Picasso.

Sam was among five guest artists during the 2003 Designer Show House in Atlanta and has exhibited works in a variety of shows and festivals throughout the southeast including, The Apex Museum, The Arts Exchange and the Tifton Georgia Fine Arts Festival. In 2006 he

was selected as guest designer artist for the Atlanta Symphony Orchestra's annual fundraiser. Just recently he was featured in a one-man show at the historic Lucy Craft Laney Museum of Black History in Augusta, GA from January thru March 2009. His motto is "Use your God given talent so that others may see its wonder." www.sdburstonart.com

Rik Freeman • Georgia Mural Painting for Teens

Freeman who attended The University of Georgia; Athens, GA and Savannah State College in Savannah, GA, began his professional career as an Artist/Muralist in Washington, DC in 1989, where he has painted numerous murals throughout the metropolitan area. His most recent commissions include *Shaw Rhythms*, for the new Washington Convention Center, Washington, DC, and *Arl@200*, at the Arlington County Courthouse Arlington, VA.

While known more for his public commissions, Rik has a steady exhibition history of his works on canvas, having been featured in numerous group shows in galleries, museums, and cultural centers, including The Sumner School Museum, and HR-57 Center for the Preservation of Jazz and Blues, both in Washington, DC. His work is also included in many private collections.

Rik is the recipient of numerous awards and honors, most

recently with a merit-based grant from The Franz and Virginia Bader Fund, Washington, DC. He has received fellowships from the DC Commission on the Arts, and was nominated for an Outstanding Emerging Artist Award. www.rikfreeman.com



Sarajane Helm • Colorado Designing and Creating an Artist's Web Site

Unsure of the best way to present your work on the web? Need a hand? Are you an artist or entrepreneur who has no time to update your website or market your work? I know how to help! You can hire me at reasonable rates to do it for you, or to provide the instruction you need to be able to do it yourself. Learn to use blogs and websites to showcase your work!



Webpages



Graphic and web design that focuses on YOUR style is best done with personal attention to details. Artists and musicians need more than just a "working" page; with my expertise you can make sure yours is beautiful, informative--and brings attention to your business. Don't settle for generic templates and presentation. Get fast, effective help with logo design, business cards and brochures, web pages and more. Make changes in design or information as needed, eliminating large print lots and waste.

The Business Of Professional Art by Sarajane Helm

Artists in all media who yearn to earn using their creative abilities and wanting to become successful entrepreneurs will benefit from reading *The Business of Professional Art* by Sarajane Helm. The entire 30 column series first appeared in Belle Armoire magazine (Stampington & Co.) between 2003-2008. Each is packed with information and tips on how to present your art to the buying public, and issues that concern all creative professionals starting with what you call the business, licenses and taxes, advertising, promotion and display, other ways to use your existing talents and work to generate more revenue. You'll also find information about websites, blogs, and other means of using the internet to promote your business.



Pat Walker (Pat Walker-Fields) • Mississippi Oil Painting

Pat Walker-Fields is recognized as a gifted contemporary Southern painter. Her highly representational portraits, still-life(s) and landscapes are masterful exercises of chiaroscuro, the manipulation of light and dark. Pat has honed her talent from which her particular "language of art" has emerged.

The contrast of light and its absence, evocative of Rembrandt's use of chiaroscuro, is the defining component of her style. By means of it, she aims "to create mystery and emotion." These elements are the real subjects of her work. Her classic representations are windows opening to domestic worlds. The views evoke tales of life in imagined homes and times. Her representation of the human face is a view to the inner world of the subject's personality: the unarticulated life-quest, heroic, tragic, wise, at-risk, on the cusp of accepting inevitable challenges and the resigned contentment of latter years. Her faces cannot be forgotten. They linger teasing from the viewer's mind the story that explains; or searching for a name that has the power to keep safe what the viewer experienced.

Pat was in the Oil Painters of America and Richeson75/Still Life show. Awards include Joan Mitchell Foundation; The Andy Warhol Foundation, Visual Arts Contemporary Arts Center, PBS, VAA to name a few. Pat has been featured in *Southwest Art*, *AMERICAN ARTIST*, *Gallery's&Artists of the South*, *Delta Magazine*, *American Art Collector* and in the hardback issue of Jack Richeson, *International Richeson Still Life* 2008. <http://patwalker-Workshops.com>, <http://PatWalker-Fields.com>.



Winnie Owens-Hart • Virginia
Traditional Pottery

Winnie Owens-Hart, a renowned ceramics artist, two assistants, seven high school apprentices, and members of the Arlington, Virginia community created over 1,200 handmade decorative memory bricks to complete the Halls Hill/ High View park Gateway commission in Arlington County, Virginia. Images on the bricks serve as visual reminders of a neighborhood's heritage period. The creation was made possible through funding by the Arlington County Neighborhood Conservation Program's Public Art Commission.

Winnie Owens-Hart has over three decades of national and international exhibitions.

Her work is in the collections of the Smithsonian, universities and private collectors throughout the United States.

This artist-art educator also has extensive

experience in program design and curriculum development in foundations studies, art education, ceramics and three-dimensional concepts; and experienced in the development, implementation, and supervision of ceramic cottage industry projects in America and developing countries.

A professor at Howard University's Art Department, Ceramics Program in Washington D.C, Winnie Owens-Hart teaches graduate and undergraduate ceramics students and was the coordinator of the department's ceramics and foundation studies programs until 2001; and instructor of three dimensional design until 1999.

Owens-Hart is founder of the Ile Amo Research Center in Gainesville, Virginia



Carmen Hathaway • Canada
More Digital Dreams: The Layers

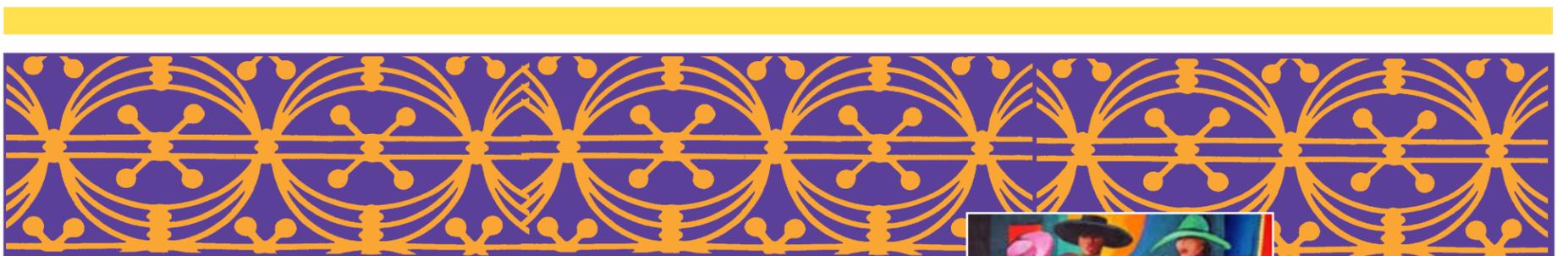
Since the mid 80's, Carmen Hathaway's visual arts career has evolved through experiences of exhibition, teaching, operating a retail gallery, and creating innovative original works in acrylic painting, art glass, clay and digital media.

Her recent new media projects, *Abenaki: Weaving My Way Back*, *Arcana*, and *Core*, are explorations of connections and new direction in her art. Meshing style, technique and content of diverse media has resulted in increasingly focused thematic structure and content.

Her original digital illustration, *Release*, was purchased, and published as cover art for Volume #27-1, 2007 of *The Canadian Journal of Native Studies*. An image of her abstract painting *In Depth*, purchased by National Geographic School Publishers, is featured in the *Abenaki* folktale, *The Girl and The Chenoo*, in the 2008 *Inside* educational series. Her digital illustration, *Grand Mother*, published July 14, 2008 in the Arts & Entertainment section of the Jackson, Mississippi newspaper, *The Clarion-Ledger*, was also featured in their online version.

Unity magazine (USA) featured her art and biography in the 2009 Native American Heritage issue.

<http://www.AbenakiArtworks.mb.ca>



**A
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INTO
2011**



**TEAM WORKSHOP ARTISTS:
LIONEL LOFTON AND ANDREW THOMPSON
"MEGA PAINTING WORKSHOP"**

DRAWING, PAINTING WITH PASTELS, CERAMIC GLAZES,
PRINTMAKING, CREATIVE WRITING STUDIO and more...

**Join the list of prestigious artists/instructors of the historic Tougaloo Art Colony!
NOW accepting proposals for studio instructors Art Colony 2012**

Contact: jgilbert@tougaloo.edu • cc: jmmaberry2@aol.com

TOUGALOO ART Colony • 2010

July 11-16, 2010

The Tougaloo Art Colony is a retreat for nationally acclaimed artists, emerging artists, art educators, art students, and interested adult learners who have the opportunity to engage in dialogue and to create works that help extend the multicultural dimensions of America's visual arts culture.



Begun in 1997, the Tougaloo Art Colony consists of seven days of studios led by guest artist instructors from a variety of media, geographic regions, and backgrounds. The daily studio workshops and the shared evening sessions provide a forum for artists to gain insights from instructors, to explain and talk about their own work, the work of other artists, and to share and compare techniques and art theories.

The close associations formed through a week of intensive study provide a network for ongoing relationships between artists and celebration through the creation of art works, the common denominator of the human spirit and its relationship to our contemporary world.

Application Information:

- Registration fee \$ 25 non-refundable
- Tuition \$350 (non-refundable after July 1)
- Independent Study \$150
- Room & board (breakfast and lunch included, dinner on your own)
 - \$375 Single occupancy
 - \$275 Double occupancy

FOR INFORMATION

Ms. Minnie Watson • Tougaloo Art Colony • P.O. Box 578 • Jackson, MS 39174
 601-977-7839 or 601-977-7743 • FAX 601-977-4504
www.tougaloo.edu/artcolony • mwatson@tougaloo.edu • art@tougaloo.edu

Brochure design by Marie Owen, Owen Advertising Studio.
 Art Colony photography by Lynnette Gilbert, artist/art educator South Wind High School.



REGISTRATION FORM

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE (Day) _____ PHONE (Evening) _____

E MAIL ADDRESS _____

OCCUPATION _____ If teacher, where? _____

Have you attended Tougaloo Art Colony before? Yes No

CLASS CHOICE: 1ST _____

2ND _____

Please check number of works for Hot Art Exhibit entries: 1 2 3

Registration Fee: (not refundable) \$ 25 \$ _____

Tuition: (non-refundable after July 1) \$ 350 \$ _____

Independent Study \$ 150 \$ _____

Education Credits:

Continuing Education Units (CEUs) \$15 per CEU x 4 = \$ 60 \$ _____

Accommodation: Male Female Couple

Single Occupancy \$ 375 \$ _____

Double Occupancy \$ 275 \$ _____

Lunch only ticket (week)..... \$ 60 \$ _____

Airport Shuttle: (reservation required)..... \$ 30 \$ _____

Art Colony T-Shirt: S M L XL..... \$ 20 \$ _____

XXL..... \$ 25 \$ _____

TOTAL CHARGES: (please total) TOTAL \$ _____

Method of Payment:

- Enclosed is my check or money order.
- Please charge to my MasterCard Visa
- ★ This form must be faxed or mailed to pay fees by credit card.

Card Number _____ Exp Date _____

Cardholder Signature _____

SEND REGISTRATION TO:

Ms. Minnie Watson, Tougaloo Art Colony, P.O. Box 578, Tougaloo, MS 39174
 FOR INFORMATION: 601-977-7839 or 601-977-7743 • Fax 601-977-7714
art@tougaloo.edu • mwatson@tougaloo.edu • www.tougaloo.edu/artcolony

REGISTRATION

Applicants must be 18 or older. This year ONLY teens 13 and up will be accepted in the Rik Freeman workshop. Space limited to 12 teens.

Class size is limited and will be filled on a first-come, first-served basis. When applying, please indicate first and second workshop choices. Applicants who cannot be placed in their first choice may be placed in their second choice.

Include housing preference with application. Include \$25 non-refundable application fee and all fees. Credit card payments must be mailed or faxed. All fees are due at the time of registration. Please note refund policy. Mail application and check to: Ms. Minnie Watson, Tougaloo Art Colony, P.O. Box 578, Tougaloo, MS 39174 • Fax: 601-977-4504

CANCELLATIONS & REFUNDS

Refund of tuition fee will be made only if notice of cancellation is received by **July 1**.

Participants who withdraw before July 1 will receive a refund of payments less the non-refundable application fee of \$25.

Because of our obligation to instructors and our housing arrangements, no refunds will be given to participants who withdraw from a class after July 1 or for no-shows. Tougaloo College and/or the Tougaloo Art Colony are not responsible for nonrefundable airline tickets.

WAITING LIST: When a class is filled you may request to be included on the waiting list. A check for the full amount of the course and fees will secure your place and will be returned if an opening does not occur.

*The Tougaloo Art Colony appreciates the support from
 The Jackson-Links Beautillion, The Washington Area Tougaloo Alumni Chapter,
 Jackson Public School District, Rankin County Public School District,
 Richland Public School District, Mississippi College Art Department,
 Greater Jackson Arts Council, and the Mississippi Arts Commission.*

